

DOUG HALL
CURRICULUM VITAE

Born:

April 25, 1944

San Francisco, California

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Education:

Rinehart School of Sculpture of the Maryland Institute College of Art, Baltimore,
Maryland, M.F.A., Sculpture, 1969

Skowhegan School of Painting and Sculpture, Summer, 1967

Harvard College, B.A., Anthropology, 1966

ONE PERSON EXHIBITIONS:

2020

In Silence, Benrubi Gallery, New York, March 12-May 15 (closed March 15 due to the Covid-19
Pandemic)

2019

Some Places, Walter Maciel Gallery, Los Angeles, June 29 – August 17

2018

Song of Ourselves, Rena Bransten Gallery, San Francisco, May 5 – June 16

In Silence, AAP Exhibitions, Cornell University, Ithaca, January 22 – March 15

2017

Wittgenstein's Garden, site-specific sound installation with architectural elements, permanently
installed, The Oliver Ranch, Geyserville, CA

2016

Letters in the Dark: Franz Kafka and Milena Jesenská, Benrubi Gallery, New York,
September 15 – October 29

2015

Chrysopylae, Institute for the Humanities, University of Michigan, September-October

The Terrible Uncertainty of the Thing Described, SFMOMA “on-the-go” in collaboration with
the San Francisco Art Institute, Walter and McBean Galleries, SFAI, March – June (exhibition
brochure)

Love and Architecture, Rena Bransten Projects, San Francisco, March 27 – May 16

2014

Bodies in Space, Benrubi Gallery, New York, June 6 – July 26

2012

Timelapse: Doug Hall and the Western Landscape

San Jose Museum of Art, California, July 18 – October 20

2010

Reste der Mache, Galerie der Kunststiftung Poll, Gipsstr. 3, Berlin, October 23 – November

2009

In Retrospect, Rena Bransten Gallery, Feb 26 – April 4

2006

Some Places, Numark Gallery, Washington, DC, Feb 25 – April, 2006

2005

Doug Hall: Photographs, Rena Bransten Gallery, San Francisco.

September 8 – October 8

Doug Hall, Feigen Contemporary, New York, February 24 – April 9

In Finite Spaces, Polk Museum, Lakeland, Florida, December 4, 2004 – March 6

2004

Doug Hall's GDR Project Revisited, Galerie Kapinos, Berlin, November 29

In Finite Spaces, Sesnon Gallery, UC Santa Cruz, Santa Cruz, CA,

Sep 28 – November 13

In Finite Spaces, University Art Gallery, UCSD, San Diego, CA,

January 30-March

2003

In Finite Spaces, Sophie Newcomb Gallery, Tulane University, New Orleans, Louisiana,
August 25 – September 28 (catalog)

Doug Hall, Centro de Arte de Salamanca, Salamanca, Spain, Feb 7-Mar 30

Doug Hall, Opera Houses, Feigen Contemporary, New York, NY, Jan 4-Feb 15

Doug Hall, New Work, Rena Bransten Gallery, San Francisco, Jan 9-Feb 15

2001

Doug Hall, 20.21 Galerie Edition Kunsthandel, Essen Germany, Sep 15-Nov 23

Doug Hall, Photographs, Bellvue Museum, Bellvue, Washington, Sep 29-Dec 1

Doug Hall, Feigen Contemporary, New York, April/May, 2001 (catalog)

Some Places, Rena Bransten Gallery, San Francisco, February/March, 2001 (catalog)

1999

Near and Far, Galerie Micha Kapinos, Berlin, Nov/Dec

Doug Hall: Photographs 1989-1998, Feigen Contemporary, New York, NY, January/February

1998

Pictures, Rena Bransten Gallery, San Francisco, October

1997

Dogenhaus Projekt, Berlin, Germany, July

Appearance [advancing & retreating], Rena Bransten Gallery, San Francisco, May

1995

Terminal Landscape, Rena Bransten Gallery, San Francisco, September

1994

Das DDR-Projekt, Kunst-Werke, Berlin (and traveling), June-July

Doug Hall: Projects, Rena Bransten Gallery, San Francisco, February

1993

UNIVERSITY, Berkeley Art Museum, California, May-June

1992

People and Buildings, Shoshana Wayne Gallery, Santa Monica, CA

1991

Film Forum, Tokyo, Japan

1990

Sexo E Violencia, Centro Cultural Sao Paulo, Brazil

Doug Hall: New Work, Fuller Gross Gallery, San Francisco

The Terrible Uncertainty of the Thing Described, Portland Museum of Art, Oregon (exhibition catalog, essay by John S. Weber)

1989

The Terrible Uncertainty of the Thing Described, San Francisco Museum of Modern Art

1988

Doug Hall: New Work, Fuller Gross Gallery, San Francisco, CA

1987

Doug Hall: The Spectacle of Image, Institute of Contemporary Art, Boston, September-December, (exhibition catalogue)

Pacific Film Archive and Matrix Program, University Art Museum, Berkeley, Video Storm and Stress and Songs of the 80's March

The Plains of San Augustin, Virginia Museum of Art, Richmond, VA, (exhibition brochure)

1986

The CAT Fund Presents, Institute of Contemporary Art, Boston, MA, December (exhibition brochure)

The Victims' Regret, Carnegie Museum, Pittsburgh, PA, September-November (exhibition brochure)

Works on Paper, Ted Greenwald Gallery, New York, March

1985

San Francisco Video Gallery, retrospective screening of tapes, May

The American Center, Paris, artist-in-residence, video, January

1984

The Victims' Regret, University Art Museum, Berkeley, CA, October-December (exhibition brochure)

Machinery for the Re-education of a Delinquent Dictator, Whitney Museum, New York, October - December (exhibition brochure)

The Institute of North American Studies, Barcelona, Spain (in conjunction with the Whitney Biennial Traveling Exhibition)

1983

The Tyrant's Last Dream, 80 Langton Street, San Francisco, December

1981

The Great Confrontation, Los Angeles Institute of Contemporary Art, July

The Anthology Film Archives, New York, retrospective of videotapes, February

1980

Situations for Main Street, 1708 East Main Street, Richmond, Virginia, November

The Washington Project for the Arts, Washington, D.C. video, November

The Amarillo News Tapes, The Long Beach Museum of Art, Long Beach, September (exhibition brochure).

The Great Confrontation, installation, 80 Langton Street, San Francisco, CA, July, 1980

1979

I Hardly Ever Leave This Room, 3 channel video installation (with Diane Andrews Hall), University Art Museum, Berkeley, CA

1978

Edited by Fire, installation of works on paper and objects that survived the fire that destroyed the T.R. Uthco studio, 1978, La Mamelle Arts Center, San Francisco

1976

The Eternal Frame, video installation, The Long Beach Museum of Art, Long Beach, CA, Fall, 1976

GROUP EXHIBITIONS:

2019

California Dreams, Bundeskunsthalle, Bonn, Germany, 13 September 2019 – 12 January 2020
Direct Message: Art, Language, and Power, Museum of Contemporary Art, Chicago, October 26 – January 26, 2020
50 Jahre Palast der Republik, Kunsthalle Rostock, Germany, May 31- October 13 (catalog)

2018

Way Bay, Berkeley Art Museum and Pacific Film Archives, January 17 – June 3

2017

Recollected: Photography and the Archive, Fine Arts Gallery, San Francisco State University, September 23 – November 16

2016

The Rome Room, Rena Bransten Gallery, June 4 – July 30
Radically Modern: Urban Planning and Architecture in 1960s Berlin, Berlinische Galerie, Berlin May 5 – October 26
These American Lives, Rena Bransten Gallery, March 18-May 7

2015

Ping Pong, US Embassy, Belgrade (Art in Embassies Exhibition)
Self Made, Bolinas Museum, Bolinas, CA. June 20 – August 15

2014

West Coast Visions, Borusan Contemporary, Istanbul, Turkey, June 14 – November 16 (catalog)

2013

Space, Place, and Order, Rena Bransten Gallery, San Francisco, July 11-August 17

2012

Under Water, Sonoma State University Museum of Art, California, November 8 – December 9,

2012

International Orange, For-Site Foundation, Fort Point, San Francisco, May 24 – October 28. Premiere of Chrysopylae, a two-channel video projection installation.
Überall und Nirgends: Werke aus der Sammlung Reydan Weiss (Everywhere and Nowhere: Work from the Collection of Reydan Weiss), Villa Jauss, Oberstdorf, Germany, June 23-September 30 (catalog)

2011

Under the Big Black Sun: California Art 1974-1981, MOCA, Los Angeles, October 1, 2011-February 1, 2012. (catalog).

State of Mind: New California Art Circa 1970, Orange County Museum of Art, October 9, 2011 – January 22, 2012 (catalog). Traveling.

God Only Knows Who The Audience Is, CCA Wattis Institute for Contemporary Art, San Francisco, April 21 – July 2

2010

Constructed Spaces: Contemporary Color Photography, Academy Art Museum, Easton, MD, Dec. 4, 2010 – February 11, 2011

The More Things Change, San Francisco Museum of Modern Art, November 20, 2010 – November 6, 2011

Radical Light: Alternative Film and Video in the San Francisco Bay Area, 1945-2000, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, October 6, 2010 – April 3, 2011 (catalog)

Captured in Time: Part 2, American Embassy Paris, November-December (catalog)

Changing Channels, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria March 5 – June 6 (Catalog)

2009

Select Contemporary Photography from the Collection of Lucille and Richard Spagnuolo, Georgetown University Art Galleries, Washington, DC, October 27 – December 11,

Kunst Zwischen Spurensuche und Utopie (Art Between Traces of the Past and Utopian Futures), Berlinische Galerie, Berlin, September 18, 2009 – January 31, 2010. Catalog

Globetrotting, Bonni Benrubi Gallery, New York, September 17 – November 28

History Will Repeat Itself. Strategies of Re-enactment in Contemporary Art, Center for Contemporary Art, Ujazdowski Castle, Warsaw, Feb 16 - April 13

2008

Goethe-Institut, Hong Kong, June 20 until July 20

California Video, The J. Paul Getty Museum, Los Angeles, March 11 – June 8 (Catalog)

Broadcast Yourself, Cornerhouse, Manchester, UK, June 13 – August 10

Broadcast Yourself, Hatton Gallery, University Upon Tyne, UK, February 28 – April 5

Photoscapes, Kinz, Tillou + Feigen, New York, February 2 – March 3

Art is for the Spirit: Works from the UDSB Art Collection, Mori Art Museum, Tokyo, Japan, February 2- April 6

2007

History Will Repeat Itself: Strategies of Re-enactment in Contemporary Media Art and performance, Hartware MedienKunstVerein, Dortmund, Germany, June 9 – September 23, 2007; Kunst-Werke, Berlin, November 17, 2007 – January 13, 2008 (catalog)

Cross-Border, Kunstmuseum, Stuttgart, March 24 – June 27 (catalog)

New Urban Vistas, Arthur Roger Gallery, New Orleans, LA (Curated by Michael Klein)

2006

The Last Show, Numark Gallery, Washington, DC October 28 - December 16

Why Pictures Now: Photography, Film, Video Today, Museum Moderner Kunst (MUMOK), Vienna, September 9, 2006 – January 10, 2007 (Catalog)

Playback – Simulated Realities, Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany, September 3 – November 5 (catalog)

Modern Photographs: The Machine, The Body, and the City: Gifts from the Charles Cowles Photography Collection, Miami Art Museum, Miami, Florida, November 17, 2006 - April 15, 2007 (catalog)

Imposing Order: Contemporary Photography and the Archive, San Francisco Museum of Modern Art, September 2, 2006 – January 2, 2007

Furnishing Assumptions, Rena Bransten Gallery, San Francisco, July 13 – August 16,
Summer View, Feigen Contemporary, New York, July 12- August 26, 2006

2005

On View: Photographing the Museum, Yancey Richardson Gallery, New York.

July 7 – August 26

Downtime: Constructing Leisure, New Langton Arts, San Francisco.

April 12-May 14

2004

Dreamscapes, Aeroplastics Contemporary, Brussels, Belgium, November 26, 2004 – January 15, 2005,

Doug Hall, Vik Muñoz, Christina Iglesias, Kara Walker., Barbara Krakow Gallery, Boston, MA, June 19 – July 30

Landscape, Rena Bransten Gallery, SF, CA, June 17 - July 17

ARTitecture, Rena Bransten Gallery, SF, CA, July 22 - August 21

2003

The Grey Area: Uncertain Images (Bay Area Photography 1970's to Now), California College of the Arts, SF, CA, Dec. 2, 2003-Feb. 14, 2004

Contemporary Spaces, Underlying Cultur, Photographs by Philip-Lorca diCorcia, Doug Dubois, Doug Hall, Louise Lawler, and Georges Rousse. Museum of Art, Brigham Young University, Nov. 6, 2003-Feb. 28, 2004.

The Discerning Eye: Southern California Collects, Museum of Photographic Arts, San Diego, September 7, 2003 – January 4, 2004

Parallax Views, Art and the JFK Assassination, Hallways Contemporary Arts Center, Buffalo, NY, Nov. 15-Dec. 20

Pretty as a Picture, Carrie Secrist Gallery, Chicago, IL, Oct. 10-Nov. 15

Environs, Feigen Contemporary, New York, Sept. 13-Oct. 25

Affinities...Now and Then, H & R Block Artspace at The Kansas City Art Institute, Kansas City, MO, February 1 – March 26 (brochure)

2002

The Photographic Impulse: Selections from the Joseph and Elaine Monsen Collection, Henry Art Gallery, University of Washington, July 12-November 10 (catalog)

Iconos Metropolitanos; Vanessa Beecroft, Nancy Davenport, Lucinda Devlin, Doug Hall, Shirin Neshat, PROA Fundacion, Buenos Aires, Argentina, June 29-August 15

Time Share, Sarah Meltzer Gallery, New York, June 19-July 26

Asphalt, Elias Fine Art, Allston, MA

Divine the Grid, Vedanta Gallery, Chicago. March 22 – April 27

Individuality, Saks Fifth Avenue, New York, NY

Family, The Aldrich Museum of Contemporary Art, Ridgefield, CT, May catalog)

XXV Bienal de Sao Paulo, Sao Paulo, Brazil. March 23-June 2, 2002. (catalog)

First Decade: Video from the EAI Archives, Museum of Modern Art, New York, February 26-March 17

Doug Hall: Landscapes and Leisurescapes, VOX Gallery, Montreal, Canada, June 13 – August 18

2001

WestWorld, Mary Boone Gallery, New York, October 25-December 15, 2001

There, Not Here?, Fine Arts Center Gallery, University of Rhode Island (Illustrated brochure), November 6-December 16

A Private Reading: The Book as Image and Object, Senior and Shopmaker Gallery, New York, September 13-October 27

Présent Composé, Ottawa Art Gallery, Canada. July – September (publication)

Paradise in Search of a Future, CEPA Gallery, Buffalo, NY. June-September (publication)
Depicting Absence/Implying Presence, Institute of Contemporary Art, San Jose, CA, May 11-June
Video Time, (Part of Open Ends. The final cycle of MOMA 2000, Museum of Modern Art, New York), 10/16/2000 – 2/17/ (catalog)

2000

Made in California - Art, Image, and Identity 1900 – 2000, Section 5: 1980 – 2000, Los Angeles County Museum of Art Nov. 12, 2000 - Feb. 25, 2001 (catalog)
Between Heaven and Earth, New Classical Movements in the Art of Today, Museum voor Moderne Kunst, Oostende, Belgium. December 8, 2000-March 4, (catalog)
Photography Now, Contemporary Arts Center, New Orleans, Louisiana, July 15-Sep 24, 2000 (catalog)
Vision Ruhr, Dortmund Germany, Zeche Zollern II/IV, Dortmund, Germany, Summer, 2000 (catalog)
Beyond Boundaries: Contemporary Photography in California, University Art Museum, California State University, Long Beach, June 2000 ; Santa Barbara Contemporary Arts Forum, November, 2000; Friends of Photography, San Francisco, April 2001 (catalog)
Museum Pieces: Bay Area Artists Consider the De Young, De Young Museum, San Francisco, November 1999-February 2000 (catalog)

1999

Eye Candy, Rena Bransten Gallery, San Francisco, August, 1999
Summer Reading: Photographs of Books, Yancey Richardson Gallery, New York, July-August, 1999
Imago 99, Centro de Fotografía, Universidad de Salamanca, Spain, June/July, 1999 (catalog)

1998

Plugged In, Haines Gallery, San Francisco, October, 1998
Ground Control, Lombard/Fried Gallery, New York, June-July, 1998
Matrix: Twenty Years, University Art Museum, Berkeley, March-June 1998

1997

Inside Story, Rena Bransten Gallery, San Francisco, October - November, 1997
Rethinking Topographies, Gallery RAM, Santa Monica, Summer, 1997
Spaces and Forms II, Maryland Institute College of Art, January - March, 1997

1996

Dislocations, Philadelphia Museum of Art, Pennsylvania. November
Annual Exhibition, American Academy in Rome, Rome, Italy (exhibition catalog). May
Noch nie gezeigt, Berlinische Galerie, Martin-Gropius-Bau, Berlin. May
System Aesthetics: Works from the Permanent Collection, San Francisco Museum of Modern Art 1995
Endurance Art, Exit Art/The First World, New York
Photography after Photography, Aktionsforum Praterinsel, Munich and traveling, 1995-97 (Exhib catalog)

1994

Identity, The Logic of Appearance, Galerie Krinzinger, Vienna, Austria, October/November,
Scratching the Belly of the Beast: Cutting Edge Media in Los Angeles, 1922-94, Film Forum, Los Angeles, March (Exhib Catalog)

1993

Les Lieux de Video: International Video Art Exhibition, United Media Arts and The Durham Art Gallery, Durham, Ontario, Canada, October

bODD, "Art 24 '93," Basel, Switzerland, June
Out of Place, Vancouver Art Gallery, Vancouver, Canada October-December, 1993 (catalogue)

1992

Video: Two Decades, Museum of Modern Art, New York, Oct. 1992- January 3, 1993
Art at the Armory: Occupied Territory, Museum of Contemporary Art, Chicago, September, 1992-January, 1993 (catalogue)
Revelation / Transformation: Selected photographs, Rena Bransten Gallery, San Francisco, 1992
Transparent: Dokumentarische Zonen in Video, Medienwerkstatt, Vienna, Austria (Exhib catalog), April 1992

1991

Mincher Wilcox Gallery, San Francisco
A Presumption of Faith, Christopher Grimes Gallery, Santa Monica

1990

Waterworks, Long Beach Museum of Art (catalogue)
New Acquisitions, San Francisco Museum of Modern Art
Bay Area Media, San Francisco Museum of Modern Art (catalogue)

1989

Witness, Fuller Gross Gallery, October
Doug Hall, George Kuchar and Het Weer, Kijkhuis, The Haag, The Netherlands

1988

Video Art 1988, The Oakland Museum, Oakland, CA
American Landscape Video: The Electronic Grove, The Carnegie Museum of Art, Pittsburg, PA, 1988; and traveling to The San Francisco Museum of Modern Art and The Newport Harbor Museum , 1989 (exhibition catalogue)

1987

World Wide Video Festival, The Hague, The Netherlands, September (exhibition catalogue)
Japan 87 Video Television Festival, Tokyo, Japan, May (exhibition catalogue)
The Importance of Drawing, Fuller Goldeen Gallery, San Francisco, January

1986

National Video Festival of The American Film Institute, AFI Campus, Los Angles, December (exhibition catalogue) 1986
Video Installed, New Langton Arts, San Francisco, September (exhibition catalogue)
3rd International Video and Television Festival, Montbelliard, France, May (exhibition catalogue)

1985

Video Nacht, NDR, Hamburg, August
Resolution: A Critique of Video Art, Los Angles Contemporary Exhibitions, May (catalogue)
A Passage Repeated, Long Beach Museum of Art, September (exhibition brochure)
San Francisco International Video Festival, various Bay Area art spaces, October (catalogue),
Whitney Museum Biennial Exhibition, New York, March (exhibition catalogue),
Video from Vancouver to San Diego, Museum of Modern Art, New York, NY, January

1984

2nd Video Rio, Centro Cultural Candido Mendes, Brazil, (exhibition catalogue), October
Video: A Retrospective, Long Beach Museum of Art, September (exhibition catalogue),

Mediated Narratives, Institute of Contemporary Art, Boston and traveling, September (exhibition brochure)

National Video Festival, American Film Institute, Los Angeles, CA, September (exhibition catalogue)

Video '84, Place Guy Farreant, Montreal, Canada, Summer

Heroes/Anti-heroes, Contemporary Arts Museum, Houston, (exhibition brochure)

The Science of Fiction, The Fiction of Science, Video Data Bank and the Art Institute of Chicago, Summer

Video: Recent Acquisitions, Museum of Modern Art, New York, May-September

California Video: 1984, Long Beach Museum of Art, CA, March-May (exhibition catalogue)

2nd International Video Festival, Montbeliard, France, March (catalog)

Primero Festival Nacional de Video, Madrid, Spain (catalog)

Berlin Film Festival, West Germany, (exhibition catalogue)

From TV to Video, From Video to TV, Cineteca Comunale, Bologna, Italy, (exhibition catalogue)

United States Film and Video Festival, Park City, Utah, January (exhibition brochure)

1983

Prime Time Video, Institute of Contemporary Art, Boston, November (exhibition brochure),

5 Installations, Visual Studies Workshop, Rochester, NY, "Machinery for the Re-Education of a Delinquent Dictator", video installation, November (exhibition publication)

About T.V., Just Above Midtown Gallery, New York, curated by Robert Atkins, October

When Words Become Works, The Minneapolis College of Art and Design and the Walker Art Center, Minneapolis, October

The San Francisco International Video Festival, various Bay Area museums and art spaces, October (exhibition catalogue)

Awards in the Visual Arts 2, Museum of Contemporary Art, Chicago; The Mint Museum, Charlotte, NC; and the DeCordova Museum, Lincoln, MA (exhibition catalogue)

Funny/Strange, Institute of Contemporary Art, Boston, MA, March

New American Video, Kunsthau, Zurich, Switzerland, January

Video/TV: Humor/Comedy, curated by John Minkowski and Media Study, (exhibition catalogue), traveling exhibition

1982

The Whitney Museum Biennial Exhibition, New York, video, March, (catalogue)

Reading Video, The Museum of Modern Art, New York, group exhibition, October

The San Francisco International Video Festival, various Bay Area museums, October (exhibition catalogue)

Festival of Festivals, Toronto, Canada, September

The Denver Film Festival, Colorado, April

Media Study, Buffalo, New York, performance, April

Input '82, Toronto, Canada, video, March

The United States Film and Video Festival, Park City, Utah, January (exhibition catalogue)

Protopia '81, Tokyo, Japan August (exhibition catalogue) August

1981

The American Film Institute Video Festival, Washington, D.C., June (Exhibition catalogue)

Independent Vision, The American Center, Paris,

1980

Videoart: The Electronic Medium, Museum of Contemporary Art, Houston, November

The San Francisco International Video Festival, various Bay Area museums and art spaces, October (exhibition catalogue)

1979

Space/Time/Sound-1970's: A Decade in the Bay Area, The San Francisco Museum of Modern Art, (exhibition catalogue)

1978

Two Channel Video, The Whitney Museum of American Art, New York, Fall

1977

Documenta 6, Kassel, Germany, (Exhibition catalogue)

PERFORMANCES:

Film in the Cities, Minneapolis, MN, performance, January, 1983

The Western Front, Vancouver, B.C., artist-in-residence, performance, October, 1982

Songs of the 80's, 80 Langton Street, San Francisco, performance, September, 1981

The Maryland Institute of Art Alumni Exhibition, Baltimore, "For Long Periods of Time He Didn't Know Who He Was Or How He Got There In The First Place", performed installation, October, 1980

The San Francisco Art Institute Annual: "Seven Chapters from the Life of...(A Soap Opera)", performance with installation, January, 1980, SITE Gallery, San Francisco, CA, January, 1980, (exhibition catalogue)

It's Difficult to be Sure About Most Things, performance in a series titled 'Verbal Eyes ', The Farm, San Francisco, CA, Summer, 1979

Performance, Virginia Commonwealth University, Richmond, Fall, 1977

Sometimes Things Are Less Than They Appear, performance with video, The Maryland Institute College of Art, Baltimore, MD, Fall, 1977

Really, I've Never Done Anything Like That Before. He Said, performance with video, La Mamelle Arts Center, San Francisco, CA, Fall, 1977

Really, I've Never Done Anything Like That Before. He Said, The Otis Art Institute Gallery, Los Angeles, CA, 1977

Thirty-Two Feet Per Second Per Second, performance, La Mamelle Arts Center, San Francisco, Spring, 1976

Great Moments, performance, The Theater Project, Baltimore, MD, Fall, 1975

Great Moments, performance, The Ninety-Nine Cent Floating Theater, University of Pittsburgh, Fall, 1975

A Speech, performance McComb Community College, Fall, 1975

Great Moments, performance, Detroit Institute for the Arts, Michigan, Fall, 1975

Great Moments and Some Things End the Way They Begin, performance, University of Michigan Art Department, Ann Arbor, Fall, 1975

Great Moments and The Eyes of Texas, performance, The Contemporary Arts Museum, Houston, TX, Fall, 1975

The Eternal Frame, performance for videotape (T.R. Uthco/Ant Farm), Dealey Plaza, Dallas, TX, Summer, 1975

Media Burn (Ant Farm), performance for videotape, The Cow Palace, San Francisco, Summer, 1975

Great Moments, Center for Contemporary Music at Mills College, Oakland, CA, Winter, 1974

Great Moments, The Portland Center for the Visual Arts, Oregon, Fall, 1974

Bumbershoot Arts Festival, "Great Moments", performance, The Seattle Center, Seattle, WA, Summer, 1974

Great Moments, performance, Virginia Commonwealth University, Richmond, Spring, 1974

Standing Man, performance, The Maryland Institute College of Art, Baltimore, Spring, 1974

Great Moments, performance, McComb Community College, Detroit, MI, Spring, 1974

Great Moments, performance, Nazareth College, Kalamazoo, MI, Spring, 1974

Untitled Performance, University of Victoria, B.C., Fall, 1973

Partially Intentional Discord, performance, Southern Illinois University, Carbondale, Fall, 1973

Intentional Discord, performance, Vancouver Art Gallery, Vancouver B.C., Canada, Fall, 1973

Bumbershoot Arts Festival, The Seattle Center, Seattle, WA, Summer, 1973

A Graduation Address, performance, Mt. Angel College, Mt. Angel, Oregon, Summer, 1973

In 1971 I formed the T.R. Uthco Collective with artists Diane Andrews Hall and Jody Proctor. Most of the work between 1971 and 1978 was done under that name. In 1978 the group disbanded.

BIBLIOGRAPHY:

2019

“Palast der Republik: Utopie, Inspiration, Politikum,” Mitteldeutscher Verlag (232 pages)

2018

Charles Desmarais, “Artist Changes His Tune To Soothing,” San Francisco Chronicle, May 24, P. E6

2016

Tim Keane, “Bohemia Rhapsody: The Love Songs of Franz Kafka,” Hyperallergic. October 22
<http://hyperallergic.com/331616/bohemian-rhapsody-the-love-songs-of-franz-kafka/>

2015

Kenneth Baker, “Uncertainty Crackles with Drama,” San Francisco Chronicle, p. E-3, March 28
Jonathan Curiel. “Hall Monitors: ‘70s Video Art Pioneer Doug Hall is Back,” SF Weekly, April 15

Joe Ferguson, “Review: Doug Hall’s ‘The Terrible Uncertainty of the Thing Described’,” SciArt in America, May 13

Rudolf Frieling and Kathleen Forde eds, “West Coast Visions: Artists from the collection of the San Francisco Museum of Modern Art,” Borusan Contemporary, Istanbul, 96 pages

Glen Helfand, “Doug Hall: Love and Architecture,” Photograph Magazine, April 15

<https://www.photographmag.com/newsandreviews/view/578>

Mikko Lautamo, “Doug Hall@SFAI”, Square Cylinder, May 2015

<https://www.squarecylinder.com/2015/05/doug-hall-sfai/>

Elwyn Palmerton, “Doug Hall: Love and Architecture,” Square Cylinder, May 22

<https://www.squarecylinder.com/2015/05/doug-hall-rena-bransten/>

Maria Porges, “Doug Hall: The Terrible Uncertainty of the Thing Described,” Art Practical, May 21
<http://www.artpractical.com/review/doug-hall-the-terrible-uncertainty-of-the-thing-described/>

Annie Tittiger, “You Really Need to Go See Doug Hall’s ‘Terrible Uncertainty of the Thing Described’,” San Francisco Magazine, March 27

<http://modernluxury.com/san-francisco/story/you-really-need-go-see-doug-halls-the-terrible-uncertainty-of-the-thing-describe>

Sura Wood, The Bay Area Reporter, “Best in the April Art Galleries, Vol. 45 / No. 16, April 16

2014

Jordan G. Teicher, Doug Hall: Bodies in Space, Photograph Magazine, July, 2014

<http://photographmag.com/newsandreviews/view/444>

Alexander Ivanoff, “Borusan Contemporary unveils ‘West Coast Visions’ from San Francisco,”

Sunday’s Zaman, Istanbul, June 15 <http://www.todayszaman.com/news-350317-borusan-contemporary-unveils-west-coast-visions-from-san-francisco.html>

2012

Terry Cohn, “Past and Present: Artists Respond to Two Iconic San Francisco Sites in San Francisco,” Public Art Review, pgs 54-56, Fall/Winter 2012

Kaye, Nick, “Photographic Presence: Time and Image” in Archaeologies of Presence: Art, Performance, and the Persistence of Being, edited by Gabriella Giannachi, Nick Kaye, and Michael Shanks, Routledge, London and New York, 2012

Kino, Carol, “A Bridge’s Golden Years,” The New York Times, June 10, 2012, Arts Section, page 24

Oyvind Vagnes, "Zapruder: The Kennedy Assassination Film in Visual Culture," University of Texas Press, December 1, 2012

2010

Radical Light: Alternative Film and Video in the San Francisco Bay Area, 1945-2000, edited by Steve Anker, Kathy Geritz, and Steve Seid. University of California Press (351 pages)

Lisa Sutcliff Interviews Doug Hall, Open Space: San Francisco Museum of Modern Art Blog, <http://blog.sfmoma.org/2010/06/interview-doug-hall/>

2009

100 Video Artists, Exit Publicaciones, Madrid, Spain, pgs. 214 - 217

Kunst Zwischen Spurensuche und Utopie (Art Between Traces of the Past and Utopian Futures), Exhibition Catalog, Berlinische Galerie, Berlin, pgs. 44-48

Joanna Szupinska, Doug Hall at Rena Bransten Gallery, Art Week, May 2009, Vol 40 #4, pgs. 10-11

2008

Mizota, Sharon, "The State of Video", Art Ltd, May, 2008, pp. 42-45 (review of California Video at the Getty Center, Los Angeles)

Carol Kino, "A Moment in History, Recaptured for a Second Time," The New York Times, March 12, Arts, Page 8

Phillips, Glenn (editor) "California Video: Artists and Histories", The Getty Research Institute & The J. Paul Getty Museum, March (exhib, catalog), pp. 234-37, 276-77, 282, & back cover.

Willis, Holly, "California Video", Modern Painter, March 2008, pp. 56-61 and cover

Woodward, Richard, "They Were Just Playing Around", Wall Street Journal (review of California Video, The Getty Center), p W6, May 17-18, 2008

2007

Artworks: The Progressive Collection, D. A. P. / Distributed Art Publishers (p. 182)

Kedward-Sanchez, Jessica, "Screen Test: The Future of Video at the Getty", pp. 22-25 and cover First Draft: The Newsletter of the Getty Research Institute, Fall, 2007, No. 6

2006

Modern Photographs: The Machine, The Body, and the City – Selections from the Charles Cowles Photography Collection, Miami Art Museum, Andy Grundberg, editor, p 56 (exhibition catalog)

The UBS Art Collection: Photography, pp 110-113

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PUBLIC COLLECTIONS:

Berkeley Museum of Art, University of California, Berkeley
Berlinische Galerie, Martin Gropius Bau, Berlin
The Broad Art Foundation
Centre George Pompidou, Paris
Haggerty Museum of Art, Marquette University, Milwaukee
The Henry Art Gallery, University of Washington, Seattle
Mildred Lane Kemper Art Museum, St. Louis
Kunsthhaus, Zürich
Miami Art Museum, Miami, Florida
Moderna Museet, Stockholm, Sweden
Museum für Moderne Kunst, Vienna
Museum of Modern Art, NY.
Museum of Contemporary Art, Chicago.
Museum am Ostwall, Dortmund, Germany
Palm Springs Art Museum, CA
San Francisco Museum of Modern Art, CA
Tate Modern, London
Whitney Museum of American Art, NY

FELLOWSHIPS/GRANTS:

1999, Flintridge Foundation Visual Artists Award
1995-96, Individual Artists' Fellowship, National Endowment for the Arts. Other Genres
1995-96, The Gilmore D. Clarke & Michael Rapuano Rome Prize in Visual Arts, The American Academy in Rome
1992-93 Artist Fellowship, California Arts Council
Winter, 1992 Fellowship for research and production at The Banff Center for the Arts, Alberta, Canada
1991-92 John Simon Guggenheim Memorial Fellowship
1989-91 National Endowment for Arts, Media Arts Production Fellowship
1989 Rockefeller Foundation Fellowship (through the Bay Area Video Coalition to edit collection of writings on video art)
1989 National Endowment for the Arts National Services (to edit video anthology)
1989 National Endowment for the Arts Visual Artists Forum (to edit video anthology)
1988-89 Western States Regional Media Arts Fellowship
1988-89 Fulbright Senior Lecture Fellowship, Brazil
1987, 1986 Massachusetts Council for the Arts and Humanities, New Works Program
1985-86 National Endowment for the Arts (Media Arts), Contemporary Art Television Fund Production Grant
1984 William and Flora Hewlett/Film Arts Foundation Video Production Grant
1983 James D. Phelan Award in Video Art

1983 Awards in the Visual Arts 2

1979-80/1985-86 Individual Artists' Fellowship, National Endowment for the Arts

1966-69 Rinehart Fellowship for Graduate Study