

Doug Hall Biography

Doug Hall is an internationally known artist who has worked for over 40 years in a wide range of media, including performance, installation, video, and large format photography. In the 1970s he became prominent for his collaborative work with the media art collective, T. R. Uthco, which, among many other works, created the video and installation, *The Eternal Frame*, 1976 (in collaboration with Ant Farm), a reenactment of the Kennedy assassination, filmed in Dealey Plaza, Dallas. Following the dissolution of the group in 1979, Hall continued to work in video, performance, and installation. In the late 1980's his interests expanded to include large format photography. His work in diverse media has been exhibited in museums in the United States and Europe and is included in numerous private and public collections. A selection of public collections includes the San Francisco Museum of Modern Art; The Museum of Modern Art, New York; The Contemporary Art Museum, Chicago; The Berlinische Galerie, Berlin; Berkeley Art Museum/Pacific Film Archive, California; Museum für Moderne Kunst, Vienna; Tate Modern, London; The San Jose Museum of Art, California; and The Whitney Museum of American Art, New York. Among the grants and fellowships he has received are those from The National Endowment for the Arts, The California Arts Council, The Fulbright Foundation, and The Guggenheim Foundation. In 1995 he received The Rome Prize awarded by the American Academy in Rome. With Sally Jo Fifer, he edited and wrote the introduction to *Illuminating Video* (1991, Aperture Books, New York), a collection of writings on video by artists, critics, and scholars. He is Professor Emeritus at The San Francisco Art Institute where he taught from 1980 until 2008. From 2008 through 2015 he was Visiting Artist in Graduate Fine Arts at the California College of the Arts, San Francisco. He lives and works in San Francisco.